DRAMA

# Stage positions and movement

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| **Upstage** | The area at the back of the stage, furthest from the audience. |
| **Downstage** | The area at the front of the stage, closest to the audience. |
| **Centre stage** | The middle of the performance space. |
| **Stage left** | The performer's left when facing the audience. |
| **Stage right** | The performer's right when facing the audience. |
| **Wings** | The sides of the stage, hidden from the audience, where performers wait to enter. |
| **Blocking** | The planned movements and positions of performers during a scene. |

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